

Collect
a pencil



Go on a journey
through the
exhibitions



Discover
the range of
contemporary
artworks

★ **Look, draw and have fun!**



AN INCOMPLETE WORLD: WORKS FROM THE UBS ART COLLECTION Upper level

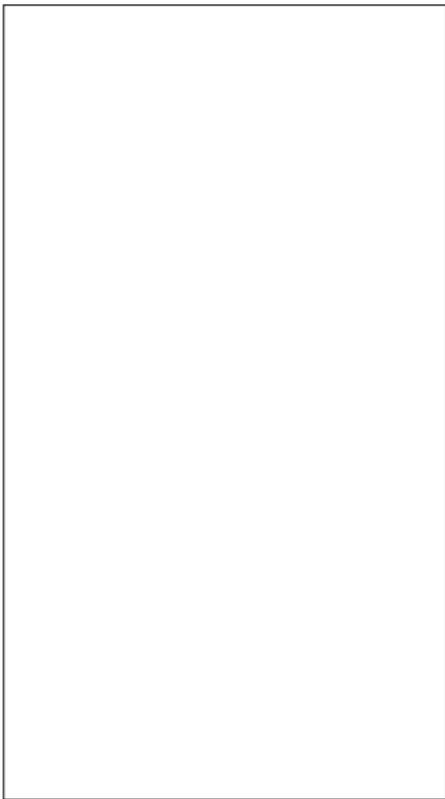
This exhibition includes artworks that consider how we have shaped the world and our vision of it, and how the world we have created shapes us. It has three linked thematic groups: natural and built environments; mapping place; portraits and people.

ANSELM KIEFER Lower level 2

Regarded as one of the most important & influential artists working today, this exhibition includes Kiefer's monumental recent work.

★ **Examine** this sculpture.

Draw several objects you can recognise.



Tony Cragg *Grey moon* 1985, grey and white plastic found objects. The Museum of Modern Art, New York. Partial and promised gift of UBS, 2002 ©2007 Anthony Cragg

Where do you think the artist collected these materials?

How has the artist decided to arrange them?

Why do you think the artist has used this shape?

What does the moon symbolise?

At home collect small objects from around your home that are similar in colour. **Arrange** these on the floor to create an installation. Use a camera to document your artwork.



★ **Look** at this painting.

Michael Craig-Martin Untitled 1998
acrylic on canvas ©2007 Michael Craig-Martin



Imagine wearing these clothes.

Compare the two sides. **How** is one half different to the other?

How is this painting different to a fashion magazine layout?

Imagine who these clothes and objects belong to.

Invent a story about the person who owns these items.

Draw a picture of the person who owns these clothes.



At home draw the clothes you are wearing and three objects that could tell others about yourself. **Make** a copy of your drawing. Use different colours in each drawing.



★ **Meet** the artist's daughter Bella and her whippet Pluto.

This double portrait was painted over many months.

Describe the pose.

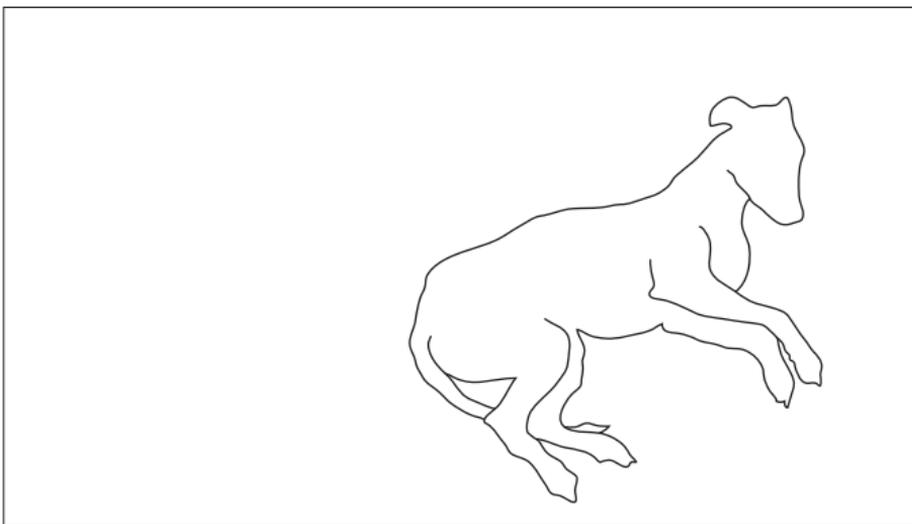
Imagine the steps the artist took to create this painting.

Look closely at Bella's face, arms and legs. **List** the colours used in the skin tones.



Lucian Freud Double portrait 1988-90
oil on canvas ©2007 Lucian Freud

Draw yourself posing with Pluto.



At home ask a family member or friend to pose with their pet.

Discuss the pose your subject is going to hold. **Make** various sketches from different angles.

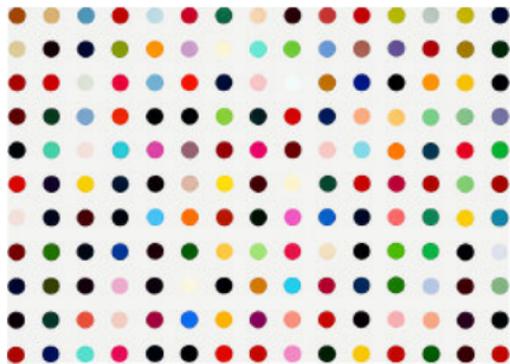


★ **Stare** at this painting.

Close your eyes then look at the painting again. Can you see the circles moving? **What** does this painting remind you of?

Look closely. Has the artist painted each circle or has a stencil been used?

List the colours you can see.



Damien Hirst *Albumin, human, glycolated* 1992
gloss household paint on canvas ©2007 Damien Hirst
Courtesy Jay Jopling/White Cube, London

What does the artist mean when he says this is a happy painting?

How does this work make you feel?

At home use brightly coloured felt markers to create a work suggesting an emotion such as excitement, sadness or anger. Select a shape as a symbol for the emotion. Use repetition and colour to communicate your selected emotion.



**AN INCOMPLETE WORLD:
WORKS FROM THE UBS ART COLLECTION
ANSELM KIEFER
ART GALLERY OF NEW SOUTH WALES
19.05.07 – 29.07.07**

For more information www.contemporary-art.com.au



Written by Danielle Gullotta, designed by Karen Hancock
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CONTEMPORARY GALLERIES WITH UBS

★ **Travel** to this painting.

Observe the water. **What** is the weather like at this moment?

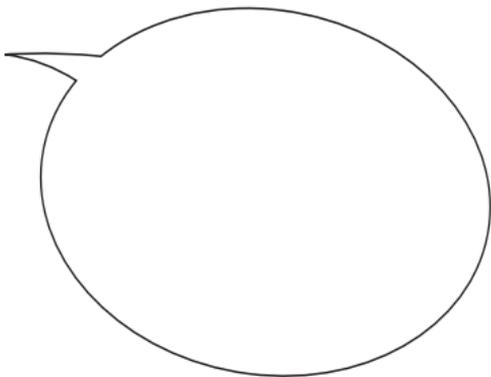
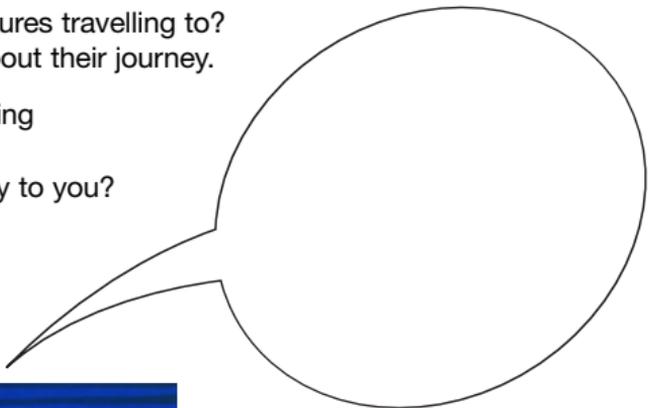
How does the artist suggest this?

Where are these figures travelling to?

Make up a story about their journey.

The figures are looking directly at you.

What could they say to you?



Alex Katz *Good morning* / 1974, oil on canvas
© Alex Katz/VAGA, NY. Licensed by Viscopy, Australia



At home imagine this painting was an advertising image for a product. Invent the product and an advertising slogan to go with this painting.



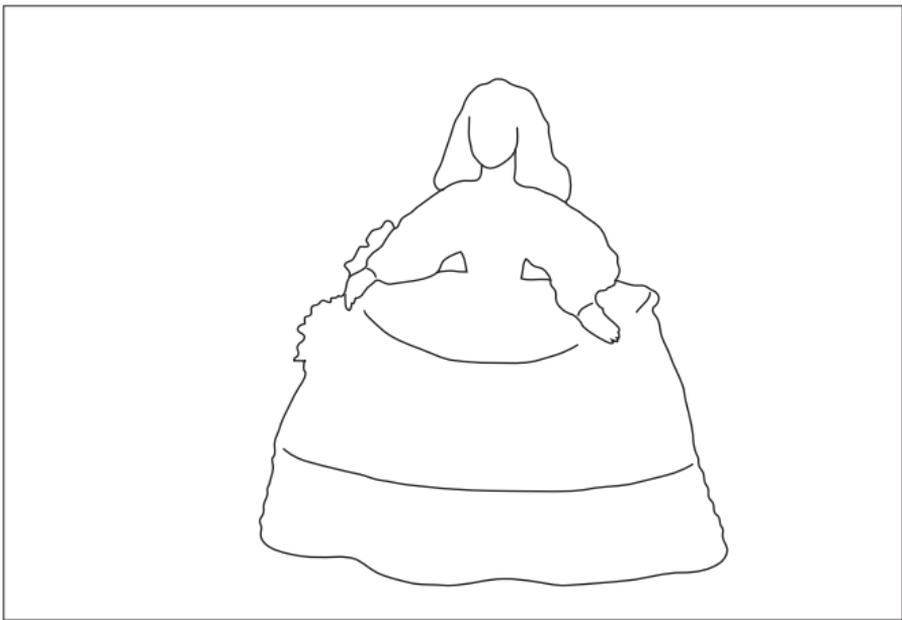
★ **Introduce** yourself to *Daughter of art history: princess B*.

What is *Daughter of art history: princess B* wearing? **Identify** the materials used to create her look. **How** would it sound if *Daughter of art history: princess B* walked through the gallery?

Place *Daughter of art history: princess B* into the 21st century. **Draw** her in a contemporary environment, such as the city, on public transport or your classroom.



Yasumasa Morimura *Daughter of art history: princess B* 1989, colour photograph varnished mounted on board in artist's frame ©2007 Courtesy of the artist and Lühning Augustine, New York



At home dress up as a person from a painting. **Select** objects this person could hold to communicate their history. **Consider** your pose and facial expression. **Ask** someone to take a photograph. Compare the photograph with the painting.



★ **Go** on a journey down to Lower level 2.

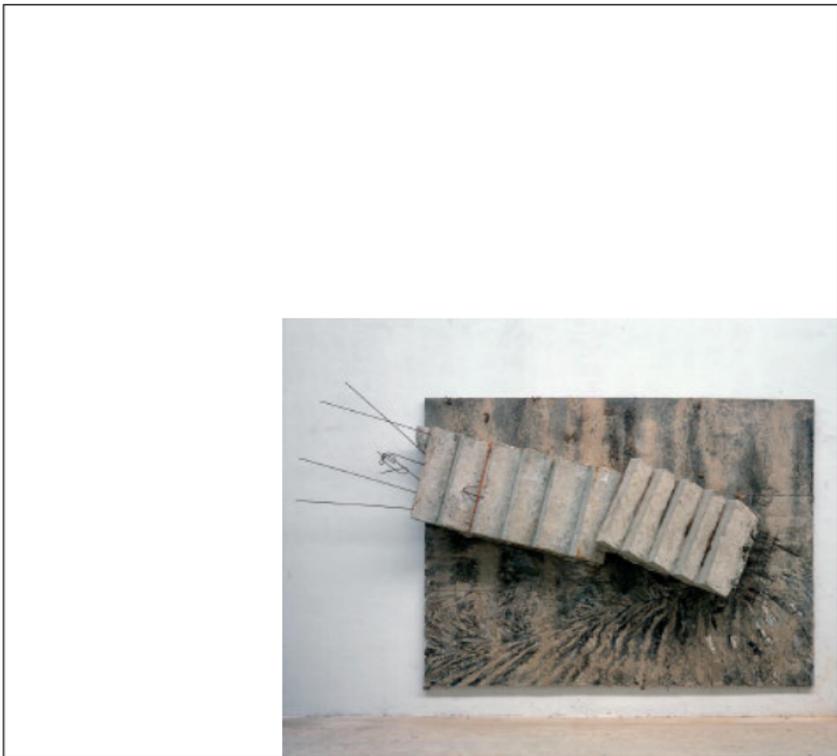
This staircase represents a passage between heaven and earth.

Observe the various materials used to create this textured work.

Invent a story about how the staircase was broken.

How would you feel if you went on a journey and couldn't go all the way?

Draw a picture of the heavenly place this staircase could lead to.



Anselm Kiefer *Von den verlorenen gerührt, die der Glaube nicht trug, erwachen die Trommeln im Fluss (The drums in the river came alive, beaten by the lost ones, who were not supported by faith)* 2004, mixed media painting/painting oil, emulsion, acrylic and sand on canvas with concrete staircase. Purchased with funds provided by Geoff & Vicki Ainsworth & Catriona & Simon Mordant 2006. Courtesy the artist & White Cube Gallery

At home experiment with mixed media to create various textured surfaces. **Use** sand, twigs, clay, impasto and acrylic paint to create surfaces that suggest the sky, land and sea.



★ **Search** the gallery for the *Women of Antiquity*.

List the objects balancing on these female forms. **Consider** the meaning of each object.

What would it sound like if these sculptures began to move? **How** would it feel to wear one of these dresses? **Would** you be able to move freely or is it restricting?

Draw a picture of yourself in one of these dresses.



Anselm Kiefer *Women of Antiquity: Hypatia 2002* (detail)
painted bronze, glass, iron, ash. Courtesy the artist & White Cube Gallery

At home design contemporary clothing for these figures.
Use plasticine or modelling clay to sculpt your designs.

