

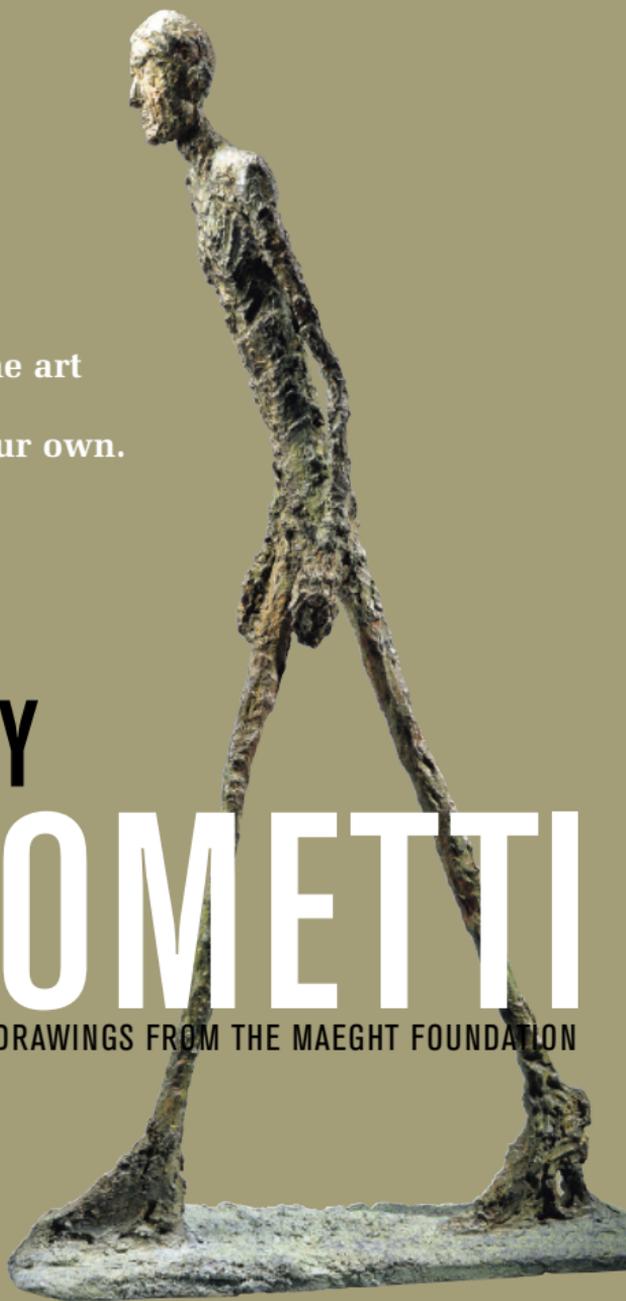
CHILDREN'S TRAIL

Have fun exploring the art
of Alberto Giacometti
and make some of your own.

READY,
STEADY
GIACOMETTI

SCULPTURES, PRINTS AND DRAWINGS FROM THE MAEGHT FOUNDATION

ART
GALLERY
NSW



Collect
a pencil



Go on a journey
through the
exhibition



Discover
his sculptures,
prints and
drawings

★ **Look, draw and have fun!**



Alberto Giacometti (1901–1966) was one of the most original and inventive sculptors of the twentieth century. Featuring the tall, elongated figures for which he was famous, this exhibition features 79 works and highlights the importance of drawing to the creation of his sculptures.

above: *Self-portrait/Autoportrait* 1965 lithograph, 65.5 x 50 cm, Gift of Marguerite and Aimé Maeght 1965
cover: *Walking man /Homme qui marche I* 1960 bronze, 183 x 26 x 95.5 cm, Gift of Marguerite and Aimé Maeght 1964
Photographs of all works by Giacometti ©Alberto Giacometti/ADAGP. Licensed by Viscopy, Sydney 2006

★ **Look** at this sculpture.

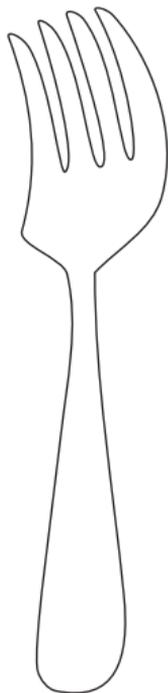
Spoon woman/Femme cuillère 1926 bronze, 145 x 51 x 21 cm, Gift of Marguerite and Aimé Maeght 1964



Add some shapes to this drawing of a fork to **create** *Fork man*.

Walk around it and **view** it from different angles. What does it remind you of? **Describe** the shapes you can see.

Imagine *Spoon woman* could meet *Fork man*. **Invent** a conversation between them.



At home find some old kitchen utensils or junk and arrange the pieces to make your own figure sculpture.



★ **Here** is a group of three men.



Where are they?
What are they doing?
Do they know each other? What gives you clues?

Design your own background scene for these figures.

Observe people moving around the Gallery. How do they remind you of this sculpture?

At home make some tall, skinny figures out of pipe cleaners and wrap them in strips of aluminium foil to create your own Giacometti-like sculpture.



★ **Find** this drawing.

Project for a book III/Projet pour un livre III 1951 lithographic crayon, 38.5 x 28 cm, Gift of Marguerite and Aimé Maeght 1974



Who are these people? How do you think each one feels?

Imagine you can enter this scene and tell a tale about your adventure.

Sketch adults and children walking around the Gallery. **Experiment** with the size of your people to create dramatic effects.

At home find stories about giants or tiny people, either in books or on the internet, and read them. **Illustrate** your favourite one.



★ **Explore** this sculpture of a cat.

Giacometti loved animals.



What is your favourite animal?
Make some drawings of it below.

Choose your favourite drawing.
Simplify it into basic lines and shapes.

At home sculpt an animal out of playdough or plasticine and stretch it out like a Giacometti sculpture.



★ **Here** is a print of Giacometti's studio.

Spot the person and **count** the sculptures. What other objects can you see in the studio?



Figure in the studio/Personnage dans l'atelier 1954 lithograph
63.3 x 40.6 cm Signed in pencil Jr. 'A. Giacometti', inscribed in pencil II '22/30'
Art Gallery of New South Wales, purchased 1968

Find some more drawings and prints of Giacometti's studio in the exhibition.

Write a poem about this picture, starting each line with the letters of 'studio'.

S _____

T _____

U _____

D _____

I _____

O _____

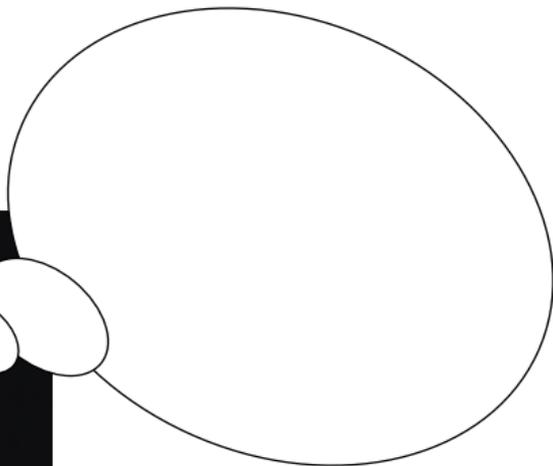
At home draw a corner of your bedroom and include some of your favourite things.



★ **Meet** Giacometti's brother Diego.

Examine this sculpture from different angles. Can you spot Giacometti's fingerprints on its surface? **Describe** its texture.

Bust of Diego/Buste de Diego 1954 bronze, 26.7 x 20.5 x 11 cm, Gift of Aimé Maeght 1981



How do you think Diego feels?
Write his thoughts in this bubble.

At home collect photos of your family. Collage your photos into a display and frame them.



Giacometti: sculptures, prints and drawings
from the Maeght Foundation
Art Gallery of New South Wales
18 August – 29 October 2006
Christchurch Art Gallery Te Puna O Waiwhetu
17 November 2006 – 25 February 2007

Major exhibitions program partner President's Council
Sponsored by Freehills, Qantas Airways Limited
Written by Victoria Collings, designed by Karen Hancock
© Public Programs Department Art Gallery of New South Wales 2006

★ **Here** is a very still lady.

Stand like her. How does it feel?
How would you move about?
Have a go.

Imagine if you were stuck like
this for a day. **Tell** someone about
your experience. **Draw** some more
of Giacometti's sculptures to keep
this lady company.



Woman of Venice VIII/Femme de Venise VII 1956 bronze, 117.0 x 16.0 x 36.0 cm
Art Gallery of New South Wales Foundation purchase 1994

At home pretend to be a Giacometti sculpture. **Copy** some of the
poses in this trail and make up your own.

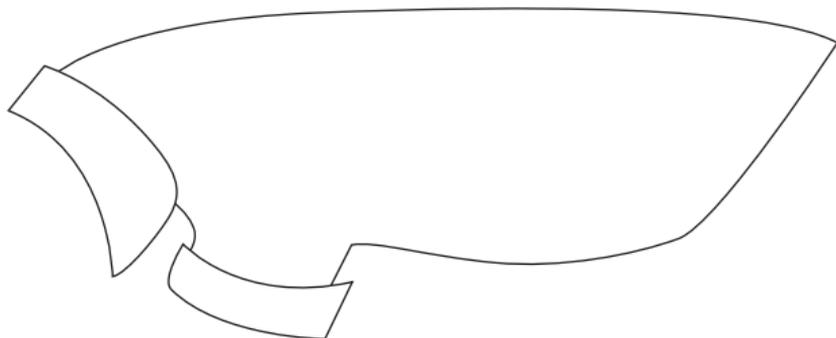


★ **Scamper** over to meet this dog.

Giacometti saw this dog on a rainy day in Paris. **Look** closely at the sculpture. How has he made the dog look wet? Is he happy or sad?



Design a special dog-coat below to keep this dog dry in the rain.



At home draw your own pet, or an imaginary one, sleeping, eating and scampering about.



★ **Here** is a striding man.

How do you feel standing beside him?

Look at his feet. What is he walking on?

Imagine you are trying to walk through something sticky.

Role-play your actions.



Walking man / *Homme qui marche* / 1960 bronze, 183 x 26 x 95.5 cm, Gift of Marguerite and Aimé Maeght 1964

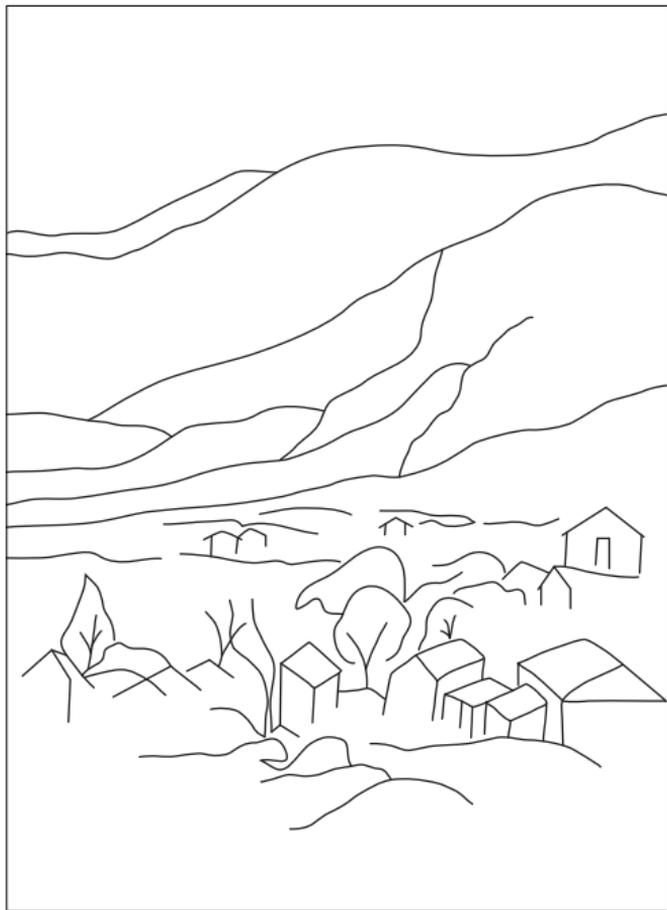
At home find examples of sculptures in public places near to where you live. Which one is your favourite and why?



★ **Visit** this special place.

Giacometti grew up in Stampa and returned on visits throughout his life. Do you have a special place you like to visit?

Draw yourself in this scene. **Add** more trees and houses.



Stampa/Stampa 1964 lithograph 65.5 x 48 cm, Gift of Marguerite and Aimé Maeght 1965

At home trace over the lines of the print and colour in using different colours to show different seasons.

