

CHILDREN'S TRAIL



Rupert Bunny

artist in Paris

Have fun exploring the art of Rupert Bunny
and **make some art of your own**

ART
GALLERY
NSW

Collect
a pencil



Go on a journey
through the
exhibition



Discover the
paintings and
monotypes

★ **Look, draw and have fun!**



Come and discover the people, fashion, stories and colours painted by **Rupert Bunny** (1864–1947), one of the most successful Australian artists of his time, who lived in France for nearly 50 years.

Written by Danielle Gullotta; designed by Karen Hancock
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cover: *In the Luxembourg Gardens* c1909 (detail), oil on canvas. Private collection, Perth
above: *Self portrait* c1895 (detail), sanguine (pencil) on paper. Art Gallery of New South Wales, Sydney
Accessioned 2000

★ **Splash** into this seascape.

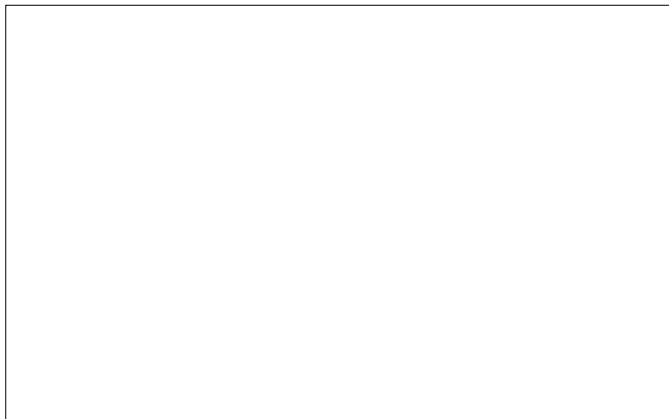
Look at the rolling waves and light reflecting on the water. Is it low or high tide? What would it feel like to dive into these waves?

Imagine the sounds you could hear if you were on the sand.



Count the number of merpeople in the water.

Draw a mermaid swimming into the sea.



At home find a myth about mermaids. **Illustrate** the myth and experiment with paint to show the texture of their skin and tails. **Consider** the colours you will use.



★ **Observe** the graceful swans.

See how the women have balanced on stepping stones to reach the swans.

Imagine and **draw** what is going to happen next.

Look at the roses in the young woman's hair and hand. **Count** how many roses you can see in the exhibition.



A summer morning 1997, oil on canvas. Art Gallery of South Australia, Adelaide, M.J.M. Carter AO Collection through the Art Gallery of South Australia Foundation 2009. Given in memory of Jean A. Sutcliffe (1921–2004)

At home research how artists use animals as symbols.
Find artists who have used animals in their artworks.
What animal would you use in an artwork?



★ **Smell** the fragrant flowers.

Returning from the garden c1906, oil on paper board. Art Gallery of New South Wales, Sydney, purchased 1911



The woman has returned from the garden. Why do you think she has stopped to look in the mirror?

Draw a picture of the garden where she has picked the flowers.

Arrange the flowers in the vase.



At home visit a garden. **Sketch** the plants you can see.
Paint a picture from this sketch using quick brushstrokes.



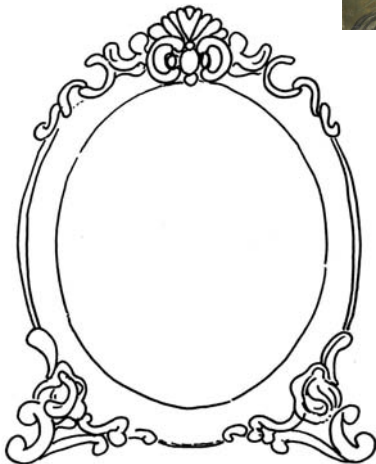
★ **Meet** the artist's wife Jeanne.

Jeanne was the model for many of Bunny's paintings. **Find** Jeanne in other paintings.

Describe what Jeanne is wearing. **Imagine** what she was thinking while posing for this portrait.

Make up a name for the dog.

Draw a picture of yourself with your favourite animal.



At home find artworks showing people and animals. **Draw** a picture of a person you know with their pet. **Try** to capture the bond between them.

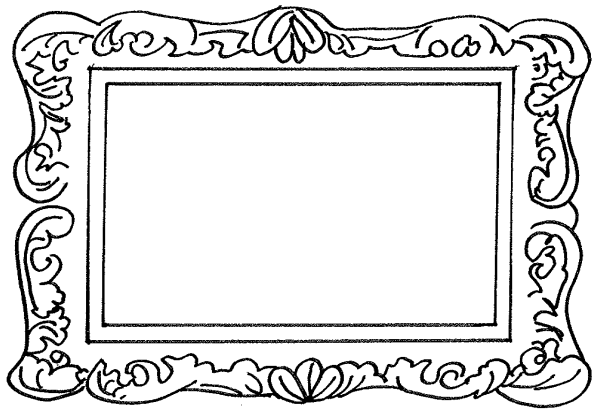


★ **Introduce** yourself to Mrs Jones and her daughters.

Do you think this is a relaxed or formal family portrait? Why?

Why do you think the little dog has been placed in the centre of the painting?

Draw a family portrait from memory.



At home ask family or friends to pose for a group portrait.
Sketch the figures, paying attention to their facial expressions and body language.



★ **Visit** the Luxembourg Gardens in Paris.

List the games the children are playing.

Compare how the children are dressed to the way you are dressed.

Invent and **draw** some playground equipment for the children to use.



In the Luxembourg Gardens c1909, oil on canvas. Private collection, Perth

At home find out about the Luxembourg Gardens in Paris.
Invent a new game to play in the park using the things the children have in this painting.



Rupert Bunny artist in Paris

Art Gallery of New South Wales

21 November 2009 – 21 February 2010

Principal sponsor Ernst & Young

National Gallery of Victoria

26 March – 4 July 2010

Principal sponsor Macquarie Group

Art Gallery of South Australia

23 July – 4 October 2010

Principal sponsor Ernst & Young

★ **Take** a stroll by the water.

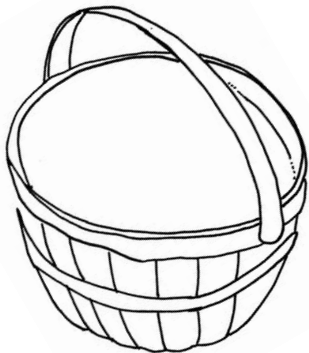
List the things the children and adults are doing.



Shrimp fishers at Saint Georges (Pêcheurs de crevettes à Saint-Georges) c.1910
oil on canvas. National Gallery of Victoria, Melbourne, Felton Bequest 1946

Invent a conversation between the mother and child in the foreground.

Fill the basket with what the children have caught from this fishing trip.



At home remember a family holiday. **Draw** a picture of a fun activity you shared with family or friends. **Choose** colours that communicate feelings of happiness.



★ **Join** the hunt.

A monotype is a picture made using a special printing technique.

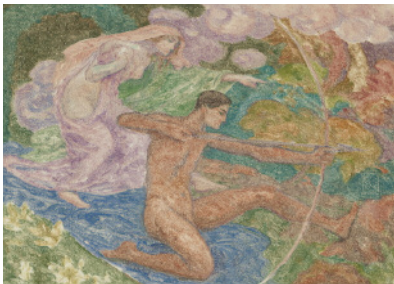
Compare *La chasse* to other monotypes in the exhibition. **Focus** on the vibrant colours and figures moving.

Look at the body language of the two figures.

Pose like one of the figures. Are they afraid or brave?

Think about what this couple could be hunting.

Write a story to go with this picture.



La chasse c1921, colour monotype. National Gallery of Australia, Canberra, purchased 1976

At home illustrate your story using strong colours to show action and movement.



★ **Dance** to this performance.

What is each figure doing?

Copy their poses.

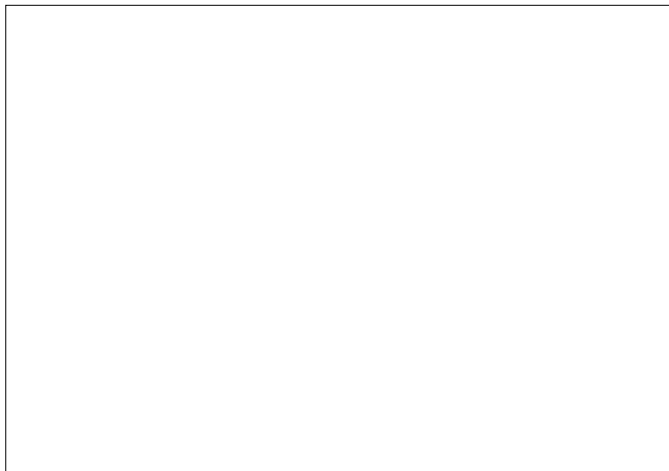
Imagine the sounds you would hear.

Compare the vibrant colours to earlier paintings.

Draw yourself as a performer in this group.



Bell dance 1920s, oil on canvas. Art Gallery of New South Wales, Sydney, purchased 1969



At home compose and play music to accompany *Bell dance*.
Perform your music for an audience.

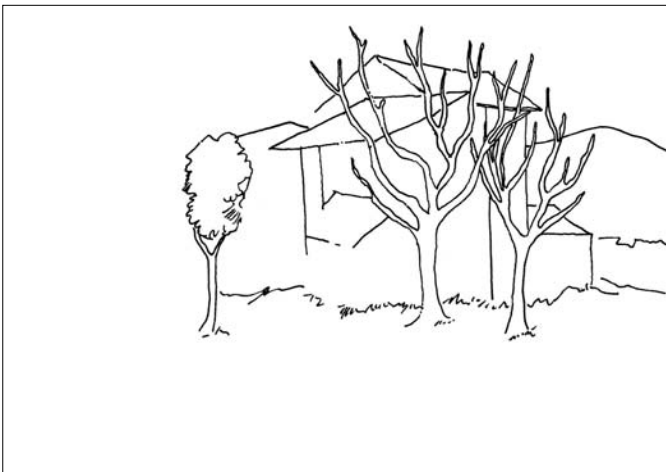


★ **Stroll** through the French countryside.

List the colours you can see. **Observe** how Bunny created shadows in this scene.

Spot the blossoms on the tree. What season do you think it is?

Draw yourself in this landscape.



At home make sketches of a place outdoors that you like.

Use the sketches to paint a picture filled with colours that show the time of the day or season.

